

FIELDS OF GOLD

PIANO

Written and Composed by STING

Arranged by MIKE TOMARO

(STRAIGHT-8TH BALLAD)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 4 feature a triplet of eighth notes in both the treble and bass staves. Measure 5 includes a mezzo-forte (*mf*) dynamic marking. Measure 6 shows a complex chordal texture with multiple notes in both staves.

Musical notation for measures 7-10. Measures 7 and 8 continue the melodic and harmonic development. Measure 9 features a mezzo-forte (*mf*) dynamic marking. Measure 10 shows a complex chordal texture with multiple notes in both staves.

Musical notation for measures 11-14. Measure 14 includes a circled measure number (14) and a chord symbol $Cm(ADD2)$. The notation shows a mezzo-forte (*mf*) dynamic marking and a complex chordal texture.

Musical notation for measures 15-19. This section consists of sustained chords. Measure 15 has a chord symbol $A^b(ADD9)$. Measure 17 has a chord symbol $E^b(ADD9)$. Measure 18 has a chord symbol $Cm(ADD2)$. Measure 19 has chord symbols $A^b(ADD9)$ and $E^b(ADD9)$.

Musical notation for measures 20-23. Measure 20 has chord symbols $A^b(ADD9)/C$ and $B^b(ADD9)$. Measure 21 has a chord symbol $Cm7$. Measure 22 has a chord symbol $A^b(ADD9)$. Measure 23 has chord symbols $E^b(ADD9)$ and $A^b(ADD9)/E^b$.

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PIANO

Musical notation for measures 24-28. Chords: Eb(Aoo9), (25) Cmi(Aoo2), Ab(Aoo9), Eb(Aoo9).

Musical notation for measures 29-32. Chords: Cmi(Aoo2), Ab(Aoo9), Eb(Aoo9), Ab(Aoo9)/C, Bb(Aoo9), Eb(Aoo9).

Musical notation for measures 33-37. Chords: (33) Ab(Aoo9), Eb(Aoo9), Ab(Aoo9), Eb(Aoo9), Ab(Aoo9).

Musical notation for measures 38-42. Chords: Eb(Aoo9), Ab(Aoo9)/C, Bb(Aoo9), Eb(Aoo9), Ab(Aoo9)/C, Bb(Aoo9), Eb(Aoo9).

Musical notation for measures 43-46. Chords: (Eb(Aoo9)), (44) Cmi(Aoo2) (SOLO), Ab(Aoo9), Eb(Aoo9).

Musical notation for measures 47-49. Chords: (Eb(Aoo9)), Cmi(Aoo2), Ab(Aoo9), Eb(Aoo9).

Handwritten notes: $A^b(AOO^9)/C$, $B^b(AOO^9)$, $E^b(AOO^9)$, PIANO, $Cmi(AOO^2)$, $A^b(AOO^9)$

50 51 52

Handwritten notes: $(A^b(AOO^9))$, $E^b(AOO^9)$, $Cmi(AOO^2)$

53 54 55 56

Handwritten notes: $A^b(AOO^9)$, $E^b(AOO^9)$, $A^b(AOO^9)/C$, $B^b(AOO^9)$, $E^b(AOO^9)$, (ENO SOLO)

57 58 59 60

Handwritten notes: $(61) A^b(AOO^9)$, $E^b(AOO^9)$, $A^b(AOO^9)$, $E^b(AOO^9)$, $A^b(AOO^9)$

61 62 63 64 65

Handwritten notes: $E^b(AOO^9)$, $A^b(AOO^9)/C$, $B^b(AOO^9)$, $E^b(AOO^9)$, $A^b(AOO^9)$, $B^b(AOO^9)$, $B(AOO^9)$

66 67 68 69 70

Handwritten notes: $D^b(AOO^9)$, $B^bmi7(AOO^{11})$, $E^b(AOO^9)$

71 72 73 74

PIANO

76 Cm(A002) Ab(A009) Eb(A009) Cm(A002) Ab(A009) Eb(A009)

76 77 78 79 80 81

Ab(A009)/C Bb(A009) Eb(A009) 84 Cm(A002) Ab(A009)

82 83 84 85 86

Eb(A009) Cm(A002) Ab(A009) Eb(A009) Ab(A009)/C Bb(A009) Eb(A009)

87 88 89 90 91

Ab(A009)/C Bb(A009) Eb(A009) Ab(A009)/C Bb(A009) 95

92 93 94 95 96

97 98 99 100 101 102

97 98 99 100 101 102